

**WEXHAM PRIMARY SCHOOL LONG TERM OVERVIEW**

**YEAR 1 - Talk For Writing Overview**

TERM 1		TERM 2		TERM 3	
<p><b>POETRY</b></p> <p><b>Focus text: <i>If I had wings</i></b> (Pie Corbett)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p><b><u>NARRATIVE 1</u></b></p> <p><b>Class text / stimulus:</b> <i>How to Catch a Star</i>- Oliver Jeffers  <b>Model Text:</b> <i>How to Catch a Star</i> (Teacher Written)  <b>Genre &amp; Plot Structure:</b> Wishing Story  <b>Focus / Outcome (Hot Task):</b> A new version of a wishing tale. Children will innovate a new way to catch a star.</p>	<p><b>POETRY</b></p> <p><b>Focus text: <i>Poems about food</i></b> e.g. from <i>A First Poetry Book</i> (Pie Corbett and Gaby Morgan)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p><b><u>NARRATIVE 1</u></b></p> <p><b>Class text / stimulus:</b> <i>Handa's Surprise</i> – Eileen Browne  <b>Model Text:</b> <i>Handa's Surprise</i>  <b>Genre &amp; Plot Structure:</b> Journey tale / story from another culture  <b>Focus / Outcome (Hot Task):</b> A version of Handa's surprise but where Akeyo takes fruit to Handa and meets different animals on the way.</p>	<p><b>POETRY</b></p> <p><b>Focus text: <i>The Big Big Sea</i></b> (Martin Waddell)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p><b><u>NARRATIVE 1</u></b></p> <p><b>Class text / stimulus:</b> <i>The Storm Whale</i> –Benji Davis  <b>Model Text:</b> <i>The Storm Whale</i> – Teacher written version  <b>Genre &amp; Plot Structure:</b> Finding tale  <b>Focus / Outcome (Hot Task):</b> To write another finding story based on the plot of finding an animal in trouble, saving it and returning it to its natural habitat.</p>
	<p><b><u>NON-FICTION</u></b></p> <p><b>Class text / stimulus:</b> <i>How to Catch a Star</i>  <b>Model Text:</b> Teacher written <i>How to Catch a Fairy</i>  <b>Genre &amp; Plot Structure:</b> Instructions  <b>Focus / Outcome (Hot Task):</b> To write instructions to create their own star catcher.</p>		<p><b><u>NON-FICTION</u></b></p> <p><b>Class text / stimulus:</b> <i>Handa's Hen</i> - Eileen Browne  <b>Model Text:</b> <i>Handa's Hen</i>  <b>Genre &amp; Plot Structure:</b> Report – Information report about animals (also a nice mathematical link with counting)  <b>Focus / Outcome (Hot Task):</b> To write an information report about the animals in Handa's surprise and/or Handa's hen.</p>		<p><b><u>NON-FICTION</u></b></p> <p><b>Class text / stimulus:</b> <i>Dear Greenpeace</i> – Simon James; <i>Big Blue Whale</i> – Nicola Davies  <b>Model Text:</b> Teacher written non-chronological report about Blue Whales  <b>Genre &amp; Plot Structure:</b> Information – non- chronological report  <b>Focus / Outcome (Hot Task):</b> To write a non-chronological report about a different sea creature.</p>
	<p><b><u>NARRATIVE 2</u></b></p> <p><b>Class text / stimulus:</b> <i>The Gigantic Turnip</i> – Aleksei Tolstoy  <b>Model Text:</b> <i>The Enormous Turnip</i> – Teacher written version  <b>Genre &amp; Plot Structure:</b> Traditional tale / Cumulative  <b>Focus / Outcome (Hot Task):</b> To write an innovated version e.g. the enormous potato.</p>		<p><b><u>NARRATIVE 2</u></b></p> <p><b>Class text / stimulus:</b> <i>No-Bot, The Robot with No Bottom</i> – Sue Hendra  <b>Model Text:</b> <i>No-Bot, The Robot with No Bottom</i>  <b>Genre &amp; Plot Structure:</b> Lost and Found Tale  <b>Focus / Outcome (Hot Task):</b> To write another story involving the robot but where he loses something else e.g. arm, leg etc.</p>		<p><b><u>NARRATIVE 2</u></b></p> <p><b>Class text / stimulus:</b> <i>Cinderella</i> – Ladybird First Favourite Tales  <b>Model Text:</b> <i>Cinderella</i> – Teacher written version  <b>Genre &amp; Plot Structure:</b> Traditional tale / Rags to Riches  <b>Focus / Outcome (Hot Task):</b> To write a rags to riches story. (NF writing opportunities: Warning Posters about the ugly sisters / invitations to the ball).</p>
<p><b>Supplementary / Complementary Texts:</b></p> <ul style="list-style-type: none"> <li><i>Katy and the Starry Night</i> - James Mayhew</li> <li><i>Draw me a star</i> - Eric Carle</li> <li><i>Laura's Star</i> - Klaus Baungart</li> <li><i>A Squah and a Squeeze</i> – Julia Donaldson</li> </ul>		<p><b>Supplementary / Complementary Texts:</b></p> <ul style="list-style-type: none"> <li><i>The Way Back Home</i> – Oliver Jeffers</li> <li><i>Lost and Found</i> – Oliver Jeffers</li> <li><i>Love Monster</i> – Rachel Bright</li> <li><i>The Lonely Beast</i> – Chris Judge</li> <li><i>Bringing the Rain to Kapiti Plain</i> - Verna Aardana</li> </ul>		<p><b>Supplementary / Complementary Texts:</b></p> <ul style="list-style-type: none"> <li><i>The Snail and the Whale</i> – Julia Donaldson</li> <li><i>Mister Seahorse</i> – Eric Carle</li> <li><i>The Rainbow Fish</i> – Marcus Pfister</li> </ul>	