

# WEXHAM PRIMARY SCHOOL LONG TERM OVERVIEW

## YEAR 2 – Talk For Writing Overview

TERM 1	TERM 2	TERM 3
<b><u>NARRATIVE 1</u></b>	<b><u>NARRATIVE 1</u></b>	<b><u>NARRATIVE 1</u></b>
<p><b>Class text / stimulus:</b> <i>Meerkat Mail</i>  <b>Model Text:</b> <i>Teacher Written Version.</i>  <b>Genre &amp; Plot Structure:</b> Journey / Meeting Tale  <b>Focus / Outcome (Hot Task):</b> To create an additional setting for Sunny to visit to embellish the story.</p>	<p><b>Class text / stimulus:</b> <i>The Owl Who Was Afraid of the Dark</i> by Jill Tomlinson  <b>Model Text:</b> Teacher adapted version of <i>The Owl Who Was Afraid of the Dark</i>  <b>Genre &amp; Plot Structure:</b> Tale of Fear  <b>Focus / Outcome (Hot Task):</b> To write a tale of fear based on the model <i>The xxxx who was afraid of xxxx</i></p>	<p><b>Class text / stimulus:</b> <i>George and the Dragon</i> – Chris Wormell  <b>Model Text:</b> Teacher written or adapted version of <i>George and the Dragon</i>  <b>Genre &amp; Plot Structure:</b> Defeating the monster tale; Genre: Legend  <b>Focus / Outcome (Hot Task):</b> To write a defeating the monster tale</p>
<b><u>NON-FICTION</u></b>	<b><u>NON-FICTION</u></b>	<b><u>NON-FICTION</u></b>
<p><b>Class text / stimulus:</b> <i>Meerkat Mail</i>  <b>Model Text:</b> Teacher written – Information text about meerkats.  <b>Genre &amp; Plot Structure:</b> Information (non-chron report)  <b>Focus / Outcome (Hot Task):</b> To write a non-chronological report about an African animal.</p>	<p><b>Class text / stimulus:</b> <i>The Owl Who Was Afraid of the Dark</i> by Jill Tomlinson                      Plus <i>Amazing Grace</i> by Mary Hoffman  <b>Model Text:</b> Teacher written diary extract about when they (or from the perspective of Grace) have overcome a challenge  <b>Genre &amp; Plot Structure:</b> Recount - Diary  <b>Focus / Outcome (Hot Task):</b> To write a diary extract e.g. about when they have had to overcome a challenge</p>	<p><b>Class text / stimulus:</b> <i>George and the Dragon</i> – Chris Wormell  <b>Model Text:</b> <i>How to Trap a Dragon</i> – Pie Corbett  <b>Genre &amp; Plot Structure:</b> Instructions  <b>Focus / Outcome (Hot Task):</b> To write a set of instructions for trapping another mythical creature</p>
<b><u>NARRATIVE 2</u></b>	<b><u>NARRATIVE</u></b>	<b><u>NON-FICTION 2</u></b>
<p><b>Class text / stimulus:</b> <i>Supertato</i> by Sue Hendra or <i>Traction Man</i> by Mini Grey  <b>Model Text:</b> Teacher written version of <i>Supertato</i> or <i>Traction Man</i>  <b>Genre &amp; Plot Structure:</b> Overcoming the Monster Tale  <b>Focus / Outcome (Hot Task):</b> To write a superhero story based on the Overcoming the Monster plot.</p>	<p><b>Class text / stimulus:</b> <i>Bob's Best Ever Friend</i> by Simon Bartram  <b>Model Text:</b> Teacher adaptation of <i>Bob's Best Ever Friend</i>  <b>Genre &amp; Plot Structure:</b> Meeting Tale  <b>Outcome (Hot Task):</b> To write a meeting tale</p>	<p><b>Class text / stimulus:</b> <i>George and the Dragon</i> – Chris Wormell  <b>Model Text:</b> Teacher written text <i>Why Dragons are afraid of mice</i>  <b>Genre &amp; Plot Structure:</b> Explanation  <b>Focus / Outcome (Hot Task):</b> To write a 'why' explanation e.g. <i>Why Dragons breathe fire; Why Trolls are fat.</i></p>
<b><u>NON-FICTION 2</u></b>	<b><u>Supplementary / Complementary Texts:</u></b>	<b><u>Supplementary / Complementary Texts:</u></b>
<p><b>Class text / stimulus:</b> <i>Traction Man</i> by Mini Grey or <i>Supertato</i> by Sue Hendra  <b>Model Text:</b> Teacher written superhero report based on <i>Traction Man</i>  <b>Genre &amp; Plot Structure:</b> Information text - report  <b>Focus / Outcome (Hot Task):</b> To write an information text about a superhero.</p>	<ul style="list-style-type: none"> <li>• Poem – <i>Stars</i> by Gary Lancaster</li> <li>• <i>Dr Xargles Book of Earthlets</i> by Jeanne Willis</li> <li>• <i>Clone Chaos</i> by Simon Bartram</li> <li>• <i>The Way Back Home</i> by Oliver Jeffers</li> <li>• <i>Bring Down the Moon</i> by Jonathan Emmett</li> <li>• <i>Scaredy Squirrel</i> by Melanie Watt</li> <li>• <i>Little Mouse's Big Book of Fears</i> by Emily Gravett</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Zog</i> – Julia Donaldson</li> <li>• <i>Tell Me a dragon</i> by Helen Ward</li> <li>• <i>The Battle of Bubble and Squeak</i> - Philippa Pearce</li> <li>• <i>The Egg</i> by M P Robertson</li> <li>• David Melling series e.g. <i>Kissed that missed &amp; The Three Wishes</i></li> </ul>
<b><u>Supplementary / Complementary Texts:</u></b>		
<ul style="list-style-type: none"> <li>• <i>Little Beaver and The Echo</i> by Amy Macdonald</li> <li>• <i>The Snail and The Whale</i> by Julia Donaldson</li> <li>• <i>Superworm</i> by Julia Donaldson</li> </ul>		

**POETRY**  
 Focus text: *Six Ways to look at the Moon* (Pie Corbett and Gaby Morgan)  
 Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.

**POETRY**  
 Focus text: *George and the Dragon* – (Chris Wormell)  
 Throughout this term, explore and write spine poetry via short burst writing opportunities, or include as an additional short unit.

