

WEXHAM PRIMARY SCHOOL LONG TERM OVERVIEW

YEAR 3 – Talk For Writing Overview

TERM 1	TERM 2	TERM 3
<u>NARRATIVE 1</u>	<u>NARRATIVE 1</u>	<u>DRAMA FOR WRITING (1 week as part of Narrative 1)</u>
<p>Class text / stimulus: <i>The Day the Crayons Quit</i> - Oliver Jeffers Model Text: <i>The Day the Crayons Quit</i> – Teacher adapted version Genre & Plot Structure: Conflict and Resolution story Focus / Outcome (Hot Task): Children will write their own conflict and resolution story e.g. <i>The Day the Clothes Quit</i></p>	<p>Class text / stimulus: <i>Grandpa's Teeth</i> – Rod Clement Model Text: Teacher written / adapted version of <i>Grandpa's Teeth</i> or similar story Genre & Plot Structure: Mystery story/ Losing Tale Focus / Outcome (Hot Task): To write a losing tale.</p>	<p>Class text / stimulus: <i>The Lion, the Witch and the Wardrobe</i> – C S Lewis Model Text: D4W short unit Genre & Plot Structure: Creating setting for a portal story – focus on vocabulary generation to be used elsewhere in writing Focus / Outcome (Hot Task): Generate vocabulary that can be used to create strong settings in a portal story. Short burst creative writing opportunities.</p>
<u>POETRY</u>	<u>NON-FICTION 1</u>	<u>NARRATIVE 2</u>
<p>Class text / stimulus: <i>The Magic Box</i> – Kit Wright Model Text: <i>The Magic Box</i> – Kit Wright Genre & Plot Structure: Poetry Focus / Outcome (HT): Children will write their own Magic Box poem</p>	<p>Class text / stimulus: <i>Grandpa's Teeth</i> – Rod Clement Model Text: Teacher written advert for a new set of teeth Genre & Plot Structure: Persuasion (advertising) Focus / Outcome (Hot Task): To write a persuasive radio advert for a new set of teeth for a particular person/creature.</p>	<p>Class text / stimulus: <i>The Lion, the Witch and the Wardrobe</i> – C S Lewis Model Text: Setting description of <i>The Lion, the Witch and the Wardrobe</i> Genre & Plot Structure: Portal Story – focus on setting Focus / Outcome (Hot Task): To write a fantasy story opening and build up focused on their setting</p>
<u>NARRATIVE 2</u>	<u>NON-FICTION 2</u>	<u>NON-FICTION</u>
<p>Class text / stimulus: One of Enid Blyton Adventure series stories e.g. <i>The Island of Adventure, The Sea of Adventure, The Castle of Adventure</i> Model Text: <i>Adventure at Sandy Cove</i> – Pie Corbett Genre & Plot Structure: Adventure Story / Finding Tale Focus / Outcome (Hot Task): To write an adventure story with a finding plot</p>	<p>Class text / stimulus: <i>Grandpa's Teeth</i> – Rod Clement Model Text: Teacher written letter from one of the characters persuading Grandpa that they are not guilty of stealing his teeth Genre & Plot Structure: Persuasion Focus / Outcome (Hot Task): Letter to Grandpa to persuade him that he does not need his teeth.</p>	<p>Class text / stimulus: <i>The Lion, the Witch and the Wardrobe</i> – C S Lewis <i>The Land of Never Believe</i> – Norman Messenger Model Text: Genre & Plot Structure: Teacher written report about an imaginary world Focus / Outcome (Hot Task): To write a report about an imaginary world/land</p>
<u>NON-FICTION</u>	<u>POETRY</u>	<u>NARRATIVE 3</u>
<p>Class text / stimulus: <i>Adventure at Sandy Cove</i> – Pie Corbett Model Text: Teacher written newspaper article based on the findings from the story <i>Adventure at Sandy Cove</i> Genre & Plot Structure: Focus / Outcome (Hot Task): Children write their own newspaper report linked to their Narrative 2 story</p>	<p>Class text / stimulus: Video of Sound Collector http://www.bbc.co.uk/education/clips/zc6qxn Model Text: Sound Collector – Roger McGough Genre & Plot Structure: Poetry Focus / Outcome (HT): To write a poem e.g. the colour collector etc</p>	<p>Class text / stimulus: <i>The Lion, the Witch and the Wardrobe</i> – C S Lewis Model text: <i>Elf Road</i> by Pie Corbett Genre & Plot Structure: Portal story Focus / Outcome (Hot Task): To write a portal story</p>
<p>Supplementary / Complementary Texts:</p> <ul style="list-style-type: none"> • <i>Journey</i> – Aaron Becker • <i>Series of Unfortunate Events</i> – Lemony Snicket • Flat Stanley • The Enid Blyton Adventure series • Famous Five stories by Enid Blyton 	<p>Supplementary / Complementary Texts:</p> <ul style="list-style-type: none"> • <i>The Thing in the Basement</i> – Michaela Morgan • <i>Who pushed Humpty Dumpty?</i> – David Levinthal 	<p>Supplementary / Complementary Texts:</p> <ul style="list-style-type: none"> • <i>POEM: The Door</i> by Miroslav Holub • <i>The Tunnel</i> – Anthony Browne • <i>Leon and the Place Between</i> – Graham Baker Smith • <i>Peter Pan</i> • <i>The Golden Compass</i> – Philip Pullman