

WEXHAM PRIMARY SCHOOL LONG TERM OVERVIEW

YEAR 5 – Talk For Writing Overview

TERM 1		TERM 2		TERM 3	
<p align="center">POETRY</p> <p>Focus text: <i>Jabberwocky</i> by Lewis Carroll</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p align="center"><u>NARRATIVE 1</u></p> <p>Class text / stimulus: <i>Lucinda's Secret</i> (part of <i>The Spiderwick Chronicles</i>) – Holly Black Model Text: Teacher written opening and build up with a focus on creating suspense Genre & Plot Structure: Fantasy Focus / Outcome (Hot Task): To write an opening and build up to a fantasy story with a focus on suspense</p>	<p align="center"><u>NARRATIVE 1 (short unit)</u></p> <p>Class text / stimulus: <i>Beowulf</i> – Michael Morpurgo Model Text: <i>Beowulf fights the monster</i> or similar teacher written model text Genre & Plot Structure: Myth – Defeat the monster Focus: Action Scene Outcome (Hot Task): To write an action scene e.g for the battle between a hero and a mythical creature (could be Theseus and the Minotaur, Cobbler and the dragon or Beowulf and a creature),</p>	<p align="center">POETRY</p> <p>Focus text: <i>From a Railway Carriage</i> – Robert Louis Stevenson</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p align="center"><u>NARRATIVE 1</u></p> <p>Class text / stimulus: <i>This Morning I Met a Whale</i> – Michael Morpurgo Model Text: Teacher adapted short story - <i>This Morning I Met a Whale</i>. Genre & Plot Structure: Meeting Tale Focus / Outcome (Hot Task): To write a meeting tale e.g. where the main character learns an important lesson. Could substitute the animal that the character meets and describe the reasons why that (endangered) animal visits.</p>	
	<p align="center"><u>NARRATIVE 2</u></p> <p>Class text / stimulus: <i>Lucinda's Secret</i> (part of <i>The Spiderwick Chronicles</i>) – Holly Black Model Text: <i>The Nightmare Man</i> by Pie Corbett Genre & Plot Structure: Fantasy/Suspense Focus / Outcome (Hot Task): To write a fantasy story with a central suspense theme</p>	<p align="center"><u>NARRATIVE 2 (short unit)</u></p> <p>Class text / stimulus: Stories such as: <i>Ariadne, Theseus and The Minotaur</i> or <i>Cobbler of Krakow & the Dragon</i> by Pie Corbett Model Text: Teacher written paragraph describing a mythical hero or beast Genre & Plot Structure: Myth – Defeat the monster Focus: Characterisation Outcome (Hot Task): To write an extract from a myth which develops character</p>		<p align="center"><u>NON-FICTION 1</u></p> <p>Class text / stimulus: <i>This Morning I Met a Whale</i> – Michael Morpurgo Model Text: Teacher written exemplar – persuasive speech Genre & Plot Structure: Persuasion Focus / Outcome (Hot Task): To write a persuasive speech E.g. on <i>why</i> we should care for our environment / endangered animals / recycle etc. Could be based on <i>The Kid President Pep Talk...</i></p>	
	<p align="center"><u>NON-FICTION 1</u></p> <p>Class text / stimulus: <i>Lucinda's Secret</i> (part of <i>The Spiderwick Chronicles</i>) – Holly Black Model Text: Teacher written discussion – <i>Do elves exist?</i> Genre & Plot Structure: Discussion Focus / Outcome (Hot Task): To write a discussion around a fantastical creature e.g. <i>Should pixies be kept in cages? Does an elven queen have more power than a human queen? Are sprites responsible for the loss of petals and flowers in some plants? Should boggarts be kept as pets?</i></p>	<p align="center"><u>NARRATIVE 3</u></p> <p>Class text / stimulus: The myth of Icarus including Henri Matisse's depictions of the fall of Icarus Model Text: <i>Icarus</i> Genre & Plot Structure: Myth / Warning Story Focus / Outcome (Hot Task): To write a myth with the plot structure of a warning story.</p>		<p align="center"><u>NON-FICTION 2</u></p> <p>Class text / stimulus: Images of Killer Whales; short films of Killer Whales in the wild. Model Text: <i>Killer Whales</i> Genre & Plot Structure: Information – Non-chronological report Focus / Outcome (Hot Task): To write a detailed information report about an endangered animal.</p>	
<p>Supplementary / Complementary Texts:</p> <ul style="list-style-type: none"> <i>Gregor the Overlander</i> by Suzanne Collins <i>Under the Green Hill</i> by Laura Sullivan 		<p>Supplementary / Complementary Texts:</p> <ul style="list-style-type: none"> <i>FArTHER</i> by Grahame Baker-Smith <i>Clockwork</i> by Philip Pullman 		<p>Supplementary / Complementary Texts:</p> <ul style="list-style-type: none"> <i>Dinosaurs and all that Rubbish</i> – Michael Foreman <i>The Promise</i> – Nicola Davis <i>Dear Greenpeace</i> – Simon James 	

- *Hacker* by Malorie Blackman

- *The Snow Spider* by Jenny Nimmo

- *One World* – Michael Foreman