

WEXHAM PRIMARY SCHOOL LONG TERM OVERVIEW

YEAR 6 – Talk For Writing Overview

TERM 1	TERM 2	TERM 3
<u>NARRATIVE 1</u>	<u>NARRATIVE 1</u>	<u>NARRATIVE 1</u>
<p>Class text / stimulus: <i>The Ironwood Tree/The Wrath of Mulgrath</i> (part of <i>The Spiderwick Chronicles</i>) – Holly Black Model Text: <i>Teacher written story based on The Spiderwick Chronicles</i> Genre & Plot Structure: Adventure/Chasing Plot Focus / Outcome (Hot Task): To write their own adventure story with a chasing plot</p>	<p>Class text / stimulus: <i>Storm Breaker</i> – Anthony Horowitz ; Videos about spies e.g. James Bond etc Model Text: <i>Kidnapped</i> by Pie Corbett Genre & Plot Structure: Adventure; Flashback plot Focus / Outcome (Hot Task): To write an adventure story</p>	<p>Class text / stimulus: <i>The Island</i> – Armin Greder; <i>Cogheart</i> – Peter Bunzl <i>Due to transition and summative assessments, use this period to give children independent writing opportunities using the class readers as a stimulus. There are no fully taught units this half term but you may want to share and some explore model texts as strong exemplars before writing. For example, you could have the children:</i></p>
<u>NON-FICTION 1</u> (short unit)	<u>NON-FICTION 1</u> (short, independent unit)	<u>NARRATIVE</u>
<p>Class text / stimulus: <i>The Spiderwick Chronicles</i> Model Text: <i>Teacher written diary entry from Jared’s perspective, focusing on the events in the short story in Narrative 1</i> Genre & Plot Structure: Recount (diary) Focus / Outcome (Hot Task): To write a diary entry from a personal perspective</p>	<p>Class text / stimulus: <i>Storm Breaker</i> – Anthony Horowitz Model Text: <i>Buy Now! - The Multifunction Mobile Phone Advert</i> – Pie Corbett; <i>Buy Now! – The Multi-purpose Spy Key Ring</i> – Pie Corbett (for Innovation stage) Genre & Plot Structure: Persuasion Focus / Outcome (Hot Task): To write an advert for a gadget that Alex Rider may use.</p>	<p>1. Write a scene from the story e.g. an action scene 2. Write an excerpt from the perspective of a particular character 3. Write a portal, time slip story, stimulated by <i>Cogheart</i>, where adventure happens in a new, fantastical world.</p>
<u>NON-FICTION 2</u>	<u>NON-FICTION 2</u> (short, independent unit)	<u>POETRY</u>
<p>Class text / stimulus: <i>The Spiderwick Chronicles</i> Model Text: <i>Teacher written explanation Why ogres are dangerous</i> Genre & Plot Structure: Explanation Focus / Outcome (Hot Task): Children will plan and write a ‘why’ explanation linked to the fantastical beast they write about in their innovated write became extinct e.g. <i>Why kelpies are in danger of becoming extinct</i></p>	<p>Class text / stimulus: Real life gadgets taken apart Edward Heath Robinson illustrations; Video: <i>The Shirt Machine</i> – Jon Davis Model Text: <i>Teacher Pleaser</i> – Pie Corbett Genre & Plot Structure: Explanation Focus / Outcome (Hot Task): To write an explanation text about how something works e.g. Parent Pleaser Mark 2, Teacher Pleaser or about how a gadget designed for Alex Rider works.</p>	<p>Class text / stimulus; Model text: <i>Memories</i> - Pie Corbett Genre & Plot Structure: Poetry Focus / Outcome (Hot Task): To write a poem e.g. their own <i>Memories</i> poem that captures key memories of primary school</p>
<u>NARRATIVE 2</u>	<u>NON-FICTION 2</u>	<u>AUTOBIOGRAPHY</u>
<p>Class text / stimulus: <i>Skellig</i> – David Almond; <i>A Monster Calls</i> – Patrick Ness Model Text: <i>Zelda Claw and the Rain Cat</i> – Pie Corbett Genre & Plot Structure: Tale of Fear Focus / Outcome (Hot Task): To write a story which contains suspense</p>	<p>Class text / stimulus: <i>Spy Kids</i> film Model Text: <i>Teacher written discussion – Should parents be spies?</i> Genre & Plot Structure: Discussion Focus / Outcome (Hot Task): To write a discursive text e.g. <i>Should children as young as 12 be allowed to undertake dangerous spy missions?</i></p>	<p>Class text / stimulus; Model text: <i>This Is Me</i> by Matilda Wormwood Genre & Plot Structure: Biography/Autobiography Focus / Outcome (Hot Task): To write a ‘<i>This is Me</i>’ autobiography to send to secondary school</p>
<u>Supplementary / Complementary Texts:</u>	<u>Supplementary / Complementary Texts:</u>	
<ul style="list-style-type: none"> • Wild Magic (Cat Weatherill) • The Nightmare Stair (Robert Swindells) • The Midnight Fox (Betsy Byars) 	<ul style="list-style-type: none"> • Video: <i>Wallace and Gromit’s World of Adventures</i> • <i>Until I Met Dudley</i> – Roger McGough • <i>Dotty Inventions</i> - Roger McGough • <i>How ... really work</i> – Alan Snow series 	

- KrindkeKrax (Philip Ridley)

- *Gangster Granny* – David Walliams