

**Wexham Court Primary School**  
**Art & DT Curriculum Overview 2021-2022**

Year 1

	Autumn 2	Spring 2	Summer 1
<b>Composite Task</b>	Produce a collage and drawing of a train carriage	Produce a drawing of your own Faberge egg	Create a small sculpture of a mini beast and record it with a photograph.
<b>Components</b>	1 – To recognise shapes and cutting on a line 2 -Learn how to draw a face 3 – Make the carriage and shapes involved to create the train (explore colour) 4 – Insert the family pictures into the carriage	1 – To understand what a pattern is 2 – Explore Faberge eggs and discover the patterns involved 3 – Experiment with creating their own patterns 4 – Explore the real eggs (living eggs) and the shape. Produce their own pattern onto the egg	1 – Draw a mini beast from observation 2 – Record an observational form of how the mini beast is built/structured 3 – Explore how materials stick together (revisit from spring science) 4 – Make the mini beast 5 – Evaluate the mini beast against design criteria
<b>Coherence</b>	Proportion, shape, colour and space	Pattern, texture, shape, line and colour	Proportion, texture, shape and form (3-D)
<b>Artist</b>			Louise Bourgeois (giant spiders)
<b>Teacher notes</b>	Children will be drawing a family member in the window of the train carriage. Component 1 – It will be useful to photocopy shapes. Allow the children to cut and stick and label the shapes. Component 2 – Focus specifically on the features of the head as this is the only part that will be seen from the carriage. Component 3 – Think about which shapes are involved in the build up of a train carriage (circles, squares, rectangles).	Component 3 – Explore the variety of ways to make these (stripes, shapes, colours, objects, use their bodies).  May be useful to draw a grid onto the egg to support the children in drawing their pattern.	Teachers can be prescriptive on the type of mini beasts to use and may choose to start the unit listing the key features of a mini beast (this can be used for evaluations).  Component 2 – Use scientific drawings of mini beasts to record form.  Component 4 – Option to wrap the mini beasts in aluminium foil to support their structure once completed or paint.
<b>Key resources</b>	Sugar paper, coloured paper	Images of Faberge eggs Option to use real life shapes/objects to explore pattern work	Junk modelling materials (cardboard, pipe cleaners, bottle tops, etc).
<b>Nutrition</b>	Autumn 1 - Key ingredient: Spinach (Harvested from school grounds)		