



**Wexham Court Primary School**  
**Art & DT Curriculum Overview 2021-2022**

**Year 2**

	<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 1</b>
<b>Composite Task</b>	To construct a town from the 1600s	Produce a block print of a sea creature	Produce an Arcimboldo inspired painting
<b>Components</b>	1 – Research the different types of properties that were around during this period 2 – Explore construction and how materials stick together (recap from Y1) 3 – Discover the shapes needed to construct the building 4 – Construct the building 5 – Evaluate the structure of the buildings	1 – Explore different types of sea creatures through drawing. 2 – Create detailed drawings of chosen creature with a focus on patterns/textures in the animal 3 – Explore how to mark with a section of polystyrene 4 – Carve animal into the polystyrene 5 – Print the animal	1 – Sort food into healthy/unhealthy foods and use these to create a face 2 – Practise drawing their own faces from a photograph and draw the features with shapes 3- Explore colour mixing and painting within a shape 4 – Paint the drawing of their faces
<b>Coherence</b>	Proportion, Shape and form (3D)	Line, shape, colour and pattern	Shape, colour and pattern
<b>Artist</b>	John Dunstall (1666)		Giuseppe Archimboldo
<b>Teacher notes</b>	Children create individual buildings to put together to make a town. The town can be burnt afterwards to recreate the Great Fire of London. Component 1 – Focus on drawing 3 different types of buildings. Component 3 – How many windows are needed? What shapes are these? Which shapes do we need to complete the building?	Teachers can provide children with options of: shark, fish, crab, jellyfish. Recommended to print in small groups. Produce a maximum of 3 prints. Examples of printing technique:  	Component 1 – Advised to work in groups to make a face out of the foods. Component 2 – Look at basic shapes drawn on paper: circles, squares, stripes, irregular. Provide children with A3 paper with a head shape and neck included. Component 4 – Explore colour theory by painting inside shapes and then mixing two colours and painting into a different shape.
<b>Key resources</b>	Museum of London website – useful for resources: Plague Broadsheet 1666. This would be useful for component 1 – children need to understand why this was drawn and recognise the importance of artists recording history).	Polystyrene squares, rollers, paint palettes, block printing ink (no more than 10 rollers/palettes per class). Option to print on different coloured paper, sugar paper and different coloured inks.	Poster paint, A3 paper, palettes, photographs of the children (faces), variety of fruit.
<b>Nutrition</b>	Autumn 2 – Key ingredient: Turnips (harvested from school grounds)		