

Wexham Court Primary School
Art & DT Curriculum Overview 2021-2022

Year 3

	Autumn 2	Spring 2	Summer 1
Composite Task	Produce a roman mosaic	Create a piece of abstract art from shadows	Produce a William Morris inspired print
Components	1 – Research mosaics with a focus on patterns and colours 2 – Practice creating a simple pattern 3 – Complete a basic mosaic design 4 – Recreate the same mosaic with coloured paper tiles (larger scale)	1 – Explore an abstract piece of art work 2 – Experiment with creating overlapped shadows 3 – Practice colour theory by colouring each individual shape a different colour	1 – Explore the prints of William Morris and where items repeat 2 – Create a design with a plan for repeated patterns 3 – Carve the design onto Polystyrene 4 – Print the design onto chosen medium
Coherence	Colour, pattern and shape	Pattern, shape, form (3D), Light/Dark	Pattern, line shape and colour
Artist	Cleo Mussi – For use of tiles – Key to show children how tiles have been developed over time.	Wassily Kandinsky – Cossacks – 1910-1	William Morris – Block prints
Teacher notes	Component 2 – Children recreate simple patterns on paper by colouring squares with felt-tip pens (to explore effective patterns). Produce the final mosaic on coloured paper not white paper, preferably black. It is advised that teachers pre-cut the coloured squares in preparation for component 4. Teachers can be prescriptive on colours.	Component 2 – Trace around the shadow of the object, move the object around and continue to draw until complete. Use an appropriate light source to create the shadows. Children need to place their objects on white paper for the shadow to be stronger. If time allows, you can move the project to a larger scale by using the children’s bodies to draw around the shapes and repeat the components.	Component 1 – Where do things repeat? What shapes do you see? Children can draw an example if needed. Component 2 – Draw on A5 paper. Create a design that connects at the top and the bottom so that the print is repeated underneath and connect to the one above) – see drawn example in folder. Options to print onto long paper (wallpaper) or cotton fabric.
Key resources	Assorted coloured paper (pre-cut into square tiles)	Felt-tip pens, pencils, paint are suitable however pen would be the most effective medium for small scale.	Polystyrene squares, rollers, paint palettes, block printing ink (no more than 10 rollers/palettes per class).
Nutrition	Spring 1 – Key ingredient: Red Russian Kale (Harvested from school grounds)		

Supplement composite task: Spring term 2: Create a small pocket bag from naturally dyed fabric (needs to be pre-washed) with onion skins. Place onion skins in a jar of water with the fabric for as many weeks as possible prior to sewing. Focus is on running stitch skill in preparation for UKS2.