

**Wexham Court Primary School**  
**Art & DT Curriculum Overview 2021-2022**

**Year 4**

	Autumn 2	Spring 2	Summer 1
<b>Composite Task</b>	Produce a piece of Viking jewellery	Produce a tessellating bird	Produce a painting in the style of Monet
<b>Components</b>	1 – Research Viking jewellery with a focus on broaches and patterns 2 – Practise the braiding technique 3 – Create a small pendant design with clay and place another piece on top 4 – Carve their chosen pattern into the clay 5 – Paint/construct the final product 6 – Evaluate the jewellery against design criteria	1 – Explore primary and secondary colours 2 – Create the tessellating bird template 3 – Use the template to create the repeated pattern 4 – Apply colour to the pattern: 1 primary with 2 secondary	1 – Research the waterlilies painting and explore the colours that are mixed together 2 – Apply the background colours through base layers 3 – Apply the details to the painting and create the top layer 4 – Evaluate their work against design criteria
<b>Coherence</b>	Shape, texture, line and symmetry	Pattern, colour, shape, repetition	Colour, texture, mood, atmosphere, light and reflection.
<b>Artist</b>			
<b>Teacher notes</b>	Options to create a pendent from clay which can be made into a broach by securing with a pin back or necklace. If a necklace, the fabric must be braided. Component 2 – This was the same technique used to make rope for the Viking ships. Component 3 – It is a skill to place clay on top of clay without it falling off when dry (children need to press the clay into the other clay and smooth the sides). Component 5 – Option to spray paint the clay or allow the children to paint.	Option: Teachers can use the templates to create a large jigsaw – produce the templates on different coloured card and mix amongst the classes.  See instructions attached in folder – which will guide the process.  Component 3 – It is important to start the pattern from the middle bird and build the pattern around this rather than starting in rows or columns.	Children need to replicate the space and layers of colours that have been blended together in the style of Monet’s water lilies. The focus is how the colour has been reflected into the water. Component 2 – The base layers will be the sky and the water. Use a sponge. One edge white, opposite end is blue. Do a few lines of white, turn sponge around and repeat for blue. Component 3 – Apply green paint to the edge of card to make shapes of lilies, reeds or bridges. The drier the paint the better the effect.
<b>Key resources</b>	Wool, clay, broach pin backs (optional), <a href="#">video for braiding technique</a> .	Felt-tip pens, card, template (see attached folder)	Poster paint, art paper, sponges, card
<b>Nutrition</b>	Spring 2 – Key ingredient: Spring Onion (Harvested from school grounds)		