

**Wexham Court Primary School**  
**Art & DT Curriculum Overview 2021-2022**

**Year 6**

	Autumn 2	Spring 2	Summer 1
<b>Composite Task</b>	Produce a piece of pottery from air dry clay	Produce an origami moth or butterfly	Produce a class quilt through stitch
<b>Components</b>	1 -Research and compare Ancient Greek Pottery and Greyson Perry's work 2 -Design their stories and images 3 – Use the pinch pot technique to create the pots 4 – Inscribe the stories/images into the clay 5- Paint the pots 6 -Evaluate the pottery against the design criteria.	1 – Research moths/butterflies/pattern work/scientific drawings 2 – Create a butterfly or a moth from origami 3 – Explore symmetry through pattern work 4 – Replicate the design onto the butterfly or moth	1 – Research Sonia Delaunay and how her work is created 2 – Design the shape/layouts for the quilt square 3 – Explore and learn the technique of running stitch and back stitch 4 – Assemble the felt pieces onto large squares to create a final product
<b>Coherence</b>	Form (3D), shape and line	Line, pattern, colour and shape	Pattern, shape, texture and colour
<b>Artist</b>	Greyson Perry		
<b>Teacher notes</b>	All children will create the same pot but with a different story included. Inscribing is the outline – must ensure this technique is taught to avoid poking holes into the clay. Ensure the bottom of the clay is flat before left to dry. Stories can be anything – related to the child or what is being taught at the time. Component 3 and 4 will need to be completed at the same time before the clay dries.	Children are discovering a new type of butterfly or moth and have to design, create a name it. These can be taken into the garden and be recorded or pinned around the classroom. Component 1 – Children should find a pattern or design that inspires them ready for their own work. Component 2 – This will need to be modelled stage by stage by the teacher (see separate how to instructions). Component 3 – The main patterns will be stripes and dots. Optional – Grow butterflies in the classroom alongside this unit.	Children to produce a quilt square each which will be combined to make a class quilt. Each child will have a square of coloured felt made up with a variety of shapes and colours and stitched and arranged in different ways. Shapes can be chosen by the children however circles and semi-circles are preferred.  Component 3 – Stitches should be taught and explored on separate pieces of felt fabric  Teachers can be restrictive on colours (3/4 per square).
<b>Key resources</b>	Air dry clay (enough for each child to produce a pot), acrylic paint (brown or black)	<a href="#">Origami instructions</a> 20cm square (A4) paper, felt-tip pens or pencils	
<b>Nutrition</b>	Summer 2 – Key ingredient: Pak Choi (Harvested from the school grounds)		

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